

HE'S A PIRATE

(from 'The Pirates of the Caribbean')

words and music by Klaus Badelt,
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arranged by David E. Jones

Allegro 9. = 132

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

The score for the brass and percussion sections of 'He's a Pirate' is written in 18/8 time. It includes parts for Soprano, Solo, and Repiano Cornets (Eb and Bb), Flugelhorn, Solo and 1st/2nd Horns (Eb and Bb), 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and three Percussion parts. The brass parts feature a melodic line that starts with a 'mf' dynamic and gradually crescendos to 'f'. The baritone and trombone parts play a rhythmic accompaniment, with some parts using 'straight mute'. The percussion parts include 'tam tam' and 'toms'.

2

3

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The score for the vocal and woodwind sections of 'He's a Pirate' includes parts for Soprano, Soprano, and Repiano Contraltos, 2nd and 3rd Contraltos, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. The vocal parts are currently silent. The woodwind parts feature a melodic line that starts with a 'mf' dynamic and gradually crescendos to 'f'. The percussion parts include 'hard stick' and 'cymbal 2'.

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

11 **B**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

15

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1

Perc.2

Perc.3 *h.h.* *mp*

19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mp*

f *ff* *p cresc.*

Musical score for page 7, measures 24-27. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Tympani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of 'f' (forte) is present at the beginning of the first staff. A large red watermark is overlaid diagonally across the page.

Musical score for page 8, measures 28-31. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Tympani, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings of 'mf' (mezzo-forte) are present at the beginning of several staves. A large red watermark is overlaid diagonally across the page.

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

36 **E**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

40

1.

11

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mp

mf

12

2.

F

44

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

mp

ff

p cresc.

ffp cresc.

(soft sticks)

49

Sop. Cnt. *mf cresc.* *ff*

S.Cnt. *mf cresc.* *ff*

Rep.Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf cresc.* *ff*

Solo Hn. *mf cresc.* *ff*

1st Hn. *mf cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Bass Eb *mf cresc.* *ff*

Bass Bb *mf cresc.* *ff*

Timp. *ffp cresc.* *ff sec.*

Perc.1 *ff* *sec.*

Perc.2 *mf cresc.* *ff*

Perc.3 *ff*

tam tam

WATERMUSICMINISCORE